

## PHOEBE TOLAND

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**Education** Montana State University, Bozeman, Montana, M.F.A., 1983.  
Rochester Institute of Technology, Rochester, New York, B.F.A., 1975.

### One-person Exhibitions

2019 “Phoebe Toland, Recent Work”, Augen Gallery, Portland, OR  
2016 “Recent Work”, Turman Larison Contemporary, Helena, MT  
2015 “New Work”, University of Wyoming, Laramie, WY  
2013 “Resonance”, Holter Museum of Art, Helena, MT  
2011 “High Impact”, Missoula Art Museum, Missoula, MT  
2009 “Structure: Inside and Out”, Emerson Center, Bozeman, MT  
2008 “Paintings, Drawings and Sculptures”, Lorinda Knight Gallery, Spokane, WA  
2007 “Under Construction”, Turman Larison Contemporary, Helena, MT  
2006 “New Work”, Flatiron Gallery, Billings, MT  
2005 “Same Tree, Phoebe Toland and Tip Toland”, Turman Gallery, Helena, MT  
2003 “Painting and Drawing”, University of Montana, Missoula, MT  
2003 “Drawing, Past and Present”, Holter Museum of Art, Helena, MT  
2002 “New Work”, Nancy Margolis Gallery, New York, NY  
2001 “New Paintings”, Margo Jacobsen Gallery, Portland, OR  
“Paintings and Drawings”, Beall Park Art Center, Bozeman, MT  
1998 “New Work”, Paris Gibson Square Museum, Great Falls, MT  
1997 “Recent Works”, Washington State University, Pullman, WA  
1995 “Recent Works”, Montana State University, Haynes Fine Art Gallery,  
Bozeman, MT  
1992 “Works on Paper”, More Gallery, Philadelphia, PA  
1990 “Recent Works”, More Gallery, Philadelphia, PA  
1986 “Recent Works”, Morris Gallery (Judith Stein, Curator), Pennsylvania  
Academy of Fine Arts, Philadelphia, PA  
1985 “Recent Works”, More Gallery, Philadelphia, PA

### Selected Group Exhibitions

2018 “Pressure Points”, Seattle Central College, Seattle, WA  
2014 “Abstract American Mokuhanga”, Whitman College, Walla Walla, WA  
2012 “The Poindexter Legacy - MT AB-EX”, Holter Museum, Helena, MT  
2011 “Need / Want”, NW Museum of Art and Culture, Spokane, WA  
2010 “Natural Causes”, Turman Larison Contemporary, Helena, MT  
2008 “Gifts to Montana, the Legacy of Miriam Sample”, Yellowstone Art Museum,  
Billings, MT  
2006 Printmaking Invitational, Turman Gallery, Helena, MT  
2005 “Making Connections”, Yellowstone Art Museum, Billings, MT  
2005 Cervini Haas Gallery, Works on Paper Invitational, Phoenix, AZ  
2003 (2006) “Art of Survival”, St. Vincent Healthcare, Billings, MT, and Ucross, WY  
2003 “Equinox”, Paris Gibson Square Museum, Great Falls, MT

- 2001 “New Montana Painting”, Nicolaysen Museum, Casper, WY,  
Gordon McConnell curator
- 2000 “Ten Montana Painters”, Museum of the Rockies, Bozeman, MT
- 1999 “An Argument for Drawing”, Art Museum of Missoula, Missoula, MT
- 1999 Group Exhibition, Fresh Paint Gallery, Culver City, CA
- 1997 “Crosscurrents”, Holter Museum of Art, Helena, MT
- 1996 Holter Museum of Art, Helena, MT
- 1995 “ANA 24”, Juried Exhibition, Holter Museum of Art, Helena, MT
- 1992 “ANA 21”, Juried Exhibition (Juror: Akio Takamori, Ceramic Sculptor)  
Holter Museum of Art, Helena, MT
- 1991 “Four Philadelphia Painters”, Philadelphia Art Alliance, Philadelphia, PA
- 1989 “49th Annual Painting Exhibition”, (Juror: Terri Sultan, Curator,

Corcoran Gallery of Art, Washington, DC), Cheltenham Center for the  
Arts, Cheltenham, PA

- 1989 “Works on Paper”, Group Show, More Gallery, Philadelphia, PA
- 1984 “Montana: New Directions”, Yellowstone Art Center, Billings, MT

### **Awards and Fellowships**

- 2015 Artist Trust Fellowship, Washington State
- 2012 Myrna Loy Center, Helena, MT, Grants to artists.
- 2009 MT Arts Council Innovation Grant
- 2008 Painting Commission - University of Montana, School of Journalism
- 2007 Myrna Loy Center, Helena MT, grants to artists
- 2005 Adolph and Esther Gottlieb Foundation Grant
- 2001 Meadowlark Foundation Education Grant - Beall Park Show, Bozeman,  
MT
- 1999 Purchase award, Equinox, Paris Gibson Square Museum, Great Falls, MT
- 1997 Artist-in-Residence, Centrum Foundation, Port Townsend, WA
- 1991 / 1985 Artist-in-Residence, Ucross Foundation, Ucross, WY
- 1989 Tobe Leah Wechsler Annual Award, “49th Annual Painting Exhibition”  
Cheltenham Center for the Arts, Cheltenham, PA

### **Collections**

Missoula Art Museum, Missoula, MT  
University of Montana, Missoula, MT  
Holter Museum of Art, Helena, MT  
Yellowstone Art Museum, Billings, MT  
Paris Gibson Square Museum of Art, Great Falls, MT

### **Selected Private Collections**

David and Anita August, Portland, OR  
Sandy Besser, Santa Fe, NM  
John W. Green and Carol L.H. Green, Billings, MT  
Bonnie Malcolmson, Portland, OR  
Arthur Williams, New York, NY

### **Employment**

- 1992 - Present Self-employed studio artist. Conservation technician, works on paper.
- 2003 - 2008 Holter Museum of Art, Helena, MT. Collections Specialist
- 1985 - 92 Philadelphia Museum of Art, Philadelphia, PA.

Head Preparator for the Department of Prints, Drawings and Photographs.  
Technical assistant in Paper Conservation, and painting crew coordinator  
for the Lansdowne Room restoration.

**Teaching Experience**

2008 MEA/MFT Workshop for art teachers, Lubrecht Center, MT  
1993 - Present Artist in the Schools, State of Montana  
1995 - Present Holter Museum of Art, Helena, MT  
Various children's and adult workshops and classes.  
1997-2004 University of Montana, Helena College of Technology, Helena, MT  
Art Appreciation, Drawing, Art Fundamentals, Basic Design  
2005 - 2012 Adjunct Faculty, Carroll College, Helena, MT, Department of Art  
2005 Visiting Artist, Webb School, Knoxville, TN

**Publications**

"Ones to Watch", Western Art and Architecture, by Michele Coriele, '09  
"Making Connections", Yellowstone Art Museum, Billings, MT, 2005  
Catalogue, "Art of Survival, Healing in Life", St. Vincent Healthcare,  
Billings, MT, 2003  
Catalogue, "New Montana Painting", Nicolaysen Museum, Casper, WY  
and Ucross Foundation, WY, written and curated by Gordon  
McConnell, 2001  
Review: "On Galleries", Edward Sozanski, *Philadelphia Inquirer*,  
Philadelphia, PA, 1986,1990, 1992.  
Catalogue: "Searching Out the Best - A Tribute to the Morris Gallery",  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA,  
1988.