

Museum Experience - Philadelphia Museum of Art

As Head Preparator for the Print, Drawing and Photography Department, worked closely with curators in the department and throughout the Museum to plan the framing and display of artwork for exhibitions. Preparing works of art on paper for loans and travel. Housing of the permanent collection in specially made folders, boxes, and enclosures. Condition reporting incoming and outgoing works for exhibitions. Travel as a courier for several exhibitions of works of art on paper. Framing and handling hundreds of works on paper. Examination and storage of the permanent collection. Attendance of several workshops with local book and paper conservators in the region. Ordering materials and supplies for storage and framing purposes. Selected as part of a three person team to condition report, pack and crate 83 Cezanne drawings donated to PMA at the Annenberg estate in Palm Springs, CA. Prior to becoming Head Preparator, worked as an assistant in Paper Conservation, assisting with lab duties, working with the permanent collection and matting and framing objects for exhibition and travel.

Private Practice since 1992

Surveying individual works and Museum collections. Condition reporting and treating objects in numerous public and private collections, including the Montana Historical Society. Reviewing conservation grant applications for IMLS as a field surveyor. Assigning acquisition numbers for and condition reporting a majority of the collection of ceramic art at the Archie Bray Foundation, Helena, MT, 1999, (750 objects acquisitioned).

Holter Museum of Art, Helena, MT

Preparator and collection specialist since 1995. Matting and framing of objects for display and loan. Beginning September, '03, Collections and

Registration Specialist hired to inventory, number, condition report and organize the works of Robert DeWeese, a recent gift to the Museum (approx. 1,500 objects). Treatment of objects for loan purposes. Organization and preparation for the temporary storage of all framed two dimensional works in the collection including minor repairs. Reinstallation onto new wire racks of the collection. Condition survey and assessment of gift to the Museum of the works of Gennie DeWeese and oversight of the transport of that gift. Ordering of supplies for numerous conservation/preservation jobs in the museum.

Phoebe Toland, Professional Experience

1985 - 1992 Philadelphia Museum of Art, Philadelphia, PA

- Technician for the restoration of the Lansdowne Room, a permanently installed room from the 1700's designed by Robert Adam. Responsible for cleaning, gathering paint samples and inpainting hand painted wallpaper. (One year).

- Assistant in paper conservation lab. Multiple duties. (Three years).

- Head preparator for the Print Drawing and Photography dept. Duties included meeting with curators from all departments to coordinate matting and framing for in

house exhibitions, ordering supplies, archival storage of the collection, matting and framing of objects for loan. Travel as courier for traveling exhibitions and to assist

in packing and assessment of Annenberg gift to the museum. (Three years).

- Attended two workshops with the head conservator, Hedi Kyle, at the American Philosophical Society in Philadelphia and a training session with the Head preparator, Hugh Phibbs at the National Gallery of Art.

1991 - Present Private Practice

- Holter Museum of Art - Beginning 1995, preparation for exhibitions,

archival storage and preparation of objects for travel.

- Organization, temporary numbering and archival storage of gift of Robert DeWeese objects, more than 1,000 in the collection. Matting and framing of objects for exhibition. Minor repairs of artworks.
- Matting and framing of works on paper, Frances Senska exhibition.
- Vault relocation and artwork storage during installation of movable storage rack system. Some minor repairs and archival work on paintings. Hanging of objects on racks and reorganization of vault area. Consultation on future organization / storage of objects.
- Wrapping and packing of Gennie DeWeese scrolls and paintings on location at Bozeman studio prior to travel to the Holter.

Archie Bray Foundation - 1994 - Assessment and recommendations for treatment of works of art on paper in the collection.

- 2000 - Accessioning and condition reporting of 700 ceramic objects in the permanent collection prior to the 2001 exhibition celebrating the 50th Anniversary.

-Paris Gibson Square Museum - Consultation and recommendation for storage and treatment of works on paper in the permanent collection.

- Charles Russell Museum - 2011, Matting and sealed package creation for gouache /

watercolor paintings for travel in exhibition. Consultation and recommendations for matting and framing concerns

- Yellowstone Art Museum - Assessment of works on paper in permanent collection. Treatment / storage recommendations.

- Montana Historical Society - Three sessions of repairs for maps in the permanent collection, most recently, 2012. Encapsulation of repaired maps.

Treatment of Russell watercolor, Wolle drawings, as well as Bill Stockton watercolors.

- Museum of the Rockies - Consultation and treatment recommendations on several occasions for objects in the permanent collection.
- Missoula Art Museum - Consultation and treatment recommendations for objects in the permanent collection.
- Superior Historical Society - Assessment of the collection as well as archival matting, framing and storage of the permanent collection, 1992.
- Private Collections - Beginning in 1991, archival framing, storage, matting and treatment of numerous objects including those by Joan Miro, Raoul Dufy, Renoir and Matisse. Numerous maps, watercolors, prints and drawings in many private collections.
- Field reviewer for the IMLS, (Institute of Museum and Library Services) beginning in 1995 and continuing for three years.

- Workshops -
- Coos Art Museum, Coos Bay, OR, 1994
- Art handling and discussion of works on paper at two Montana Art Galleries Dealers conferences. 1992, 1996
- Two art handling, framing and storage sessions at the Holter Museum of Art. 1995, 2000
- Art handling workshop for the Missoula Art Museum, 2009.